

Danses orientales



G. Lubomirsky.

Partition d'Orchestre. № 1. —60 c., № 2.—1 R. 50 c.

Parties d'Orchestre. № 1. —1 Rb. 20 c, № 2.—2 Rb.

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Transcription pour Piano à 2/ms. № 1. —40 c., № 2. 60 c.



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Danse Orientale.

G. LUBOMIRSKY.

Allegretto con moto.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Trombi in B.

Timpani in G.D.

Tamburino.

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

SOLO
mf
p staccato

pizz.
p

Allegretto con moto.

Ob.

Fag.

Cor.

Tamb.

SOLI

p

SOLI

p

tr

mf

sul G. 4 струна

una corda f

con anima

SOLI

una corda f

una corda f

mf

Cor.

SOLI

p

Tamb.

tr

mf

4 струна

una corda *f* con anima

SOLI

una corda *f*

una corda *f*

mf

una corda *f* *con anima*
SOLI
 una corda *f*
 una corda *f*
mf

Fag.

Tamb.

Ob.

Fag.

Timp.

Tamb.

B *SOLO*

f

p

pizz.

p

p

p

B

This musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems of four measures each.

- System 1 (Measures 1-4):** Violin I and II have melodic lines with slurs. Viola and Cello/Double Bass play a steady eighth-note accompaniment. Measure 4 includes a fermata on the Cello/Double Bass line.
- System 2 (Measures 5-8):** Similar accompaniment continues. Measure 8 includes a fermata on the Cello/Double Bass line.
- System 3 (Measures 9-12):** The Viola and Cello/Double Bass parts feature vertical dotted lines, indicating tremolos. The first measure of this system is marked *mf*.
- System 4 (Measures 13-16):** The Violin I part begins with a *pizz.* (pizzicato) marking and a *mf* dynamic. The Viola and Cello/Double Bass continue with tremolos. The first measure of this system is also marked *mf*.

Violin I: *SOLI.* *mf*

Violin II: *SOLI.* *mf*

Viola: *tr* *mf*

Cello/Double Bass: *SOLI. div.* *arco* *mf*

Other markings: *a. 2*

C *poco*

mf

f

tr

SOLI. arco

f con anima

SOLI.

pizz.

mf

C *poco*

a poco cre scen do

a poco cre scen do

a poco cre scen do

D e più animato

D e più animato

This page of musical notation is divided into five systems, each containing multiple staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system consists of four staves, with the top two staves featuring melodic lines and the bottom two staves providing harmonic support. The second system also has four staves, with the top two staves showing sustained notes and the bottom two staves featuring a steady eighth-note pattern. The third system is a grand staff with a treble and bass clef, showing a complex interplay of notes and rests. The fourth system is another grand staff, continuing the musical development. The fifth system consists of four staves, with the top two staves featuring melodic lines and the bottom two staves providing harmonic support. The notation is written in a clear, professional style, with various musical symbols and markings used to convey the composer's intent.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a solo voice (SOLI) and piano accompaniment. The score is written in G major (one sharp) and 2/4 time. It consists of four systems of staves. The first system has four staves (Soprano, Alto, Tenor, Bass), the second system has three staves (Soprano, Alto, Bass), and the third and fourth systems have four staves each (Soprano, Alto, Tenor, Bass). The music features a variety of notes, rests, and dynamic markings such as *sf* (sforzando) and *fff* (fortississimo). The lyrics "The Rose Tree" are written below the vocal staves. The score is a page from a larger musical manuscript, with the page number "10" visible in the bottom right corner.